



# Christ Church Cathedral School News

27th March 2026



## Message from the Headmaster

Dear Parents,

It was a great pleasure to have, as a Cathedral Assembly speaker today, The Revd Fergus Butler - Gallie, Vicar of Charlbury. Though this is his main and most important job, he is better known for his books about ecclesiastical matters including a colourful book about Anglican clergy, "The Field Guide to English Clergy" and a newly published book about twelve buildings which tell us a lot about the history of Christianity. I was slightly surprised to see that he had not numbered Christ Church Cathedral amongst them! He writes for a number of national newspapers and is frequently on the radio. He spoke to us about the way in which a week could make so much difference. He had chosen, of course, as his reading, Jesus's entry into Jerusalem on Palm Sunday. We all know how that story ended - with the terrible events of Good Friday and Jesus's crucifixion. As he said, a week can make such a difference. But it doesn't end there, of course. The week ended with the resurrection and it is this that we celebrate at Easter. The events of that week remind us, he said, that God understands those things about life which we find difficult but that even still, there is always hope. That is a wonderful message for all of us in these uncertain times.

The Cathedral choristers are about to live through that week - liturgically I should stress! On Sunday they will follow a donkey through Tom Quad while the priests hold up palm fronds in memory of the palms that were thrown before Jesus as a sign of his triumphant entry in Jerusalem. As the week progresses things get more solemn and on Maundy Thursday, there will be a service to commemorate the last supper the moment before Jesus is betrayed when he eats for the last time with his disciples. On Friday they will take part in Services to remember the crucifixion and then, with the Cathedral full of flowers and gold vestments they will celebrate the resurrection on Easter. I very much hope that some of you will be able to attend some of those Services.

Talking of Easter celebrations, the sun did not shine upon the Pre-Prep Easter Hunt. Though we could not go to the garden, at Christ Church there is always a decent alternative and we found ourselves in the mediaeval Chapter House. After some tea and coffee, the children entered and saying two lovely songs for us accompanied by Mr Robards on the guitar. We then had a glorious Easter bonnet parade, the pupils marching round the Chapter House accompanied by Mr Green who played the trombone tremendously, its brazen sound echoing around the mediaeval roof spaces while the nests and eggs and chickens and rabbits bobbed along happily on the top of the carefully constructed hats. It really was glorious occasion.

As ever, I enjoyed my visit to Pre-Prep assembly this morning. I was told about their recent trip to the Cotswold Wildlife Park. I was terrified to hear that they had seen some tigers and imagine my extreme anxiety when I was told by one boy "The lions talked to one another about eating us but decided not to!" I need to ensure that possible consumption by lions is firmly on the risk assessment next time!

It was lovely to see so many of you at the play last weekend. Mr. Richards surpassed himself with his brilliant script. I pointed out to those who attended on the first night that there must be very few schools where a play is written for the pupils by the director himself, and even fewer schools where the songs are written by the director, and even fewer schools still where the music for the songs is written by the Director, and an unimaginably small number of schools where the director has also invented a language. The following day I was told off by one of the pupils. "Sir! You should've mentioned that Mr Richards created not just one but two languages for the play. Mr. Richards' achievements then were even more extraordinary than I had imagined!

The play was based in a school modelled on English principles somewhere in a mountainous foreign land. The Headmaster, known as the Colonel, a figure of considerable extroversion, enjoyed frequent assemblies where he clearly relished haranguing the multitude for hours about his latest interests while wearing a ludicrously colourful tie. I found myself taking notes and wondering if I should adopt this approach! Christ Church has never had a motto but Mr Richards' school did - a Latin one of course. "Disce Agendo!" Which for those of us, like me, who need a translation means "learn by doing". This motto could well be applied to this School. As far as I can see, there has been a huge amount of doing this term which would lead me to suspect that there has been even more learning!

Indeed we had the general knowledge quiz today where the breadth of knowledge was remarkable – showing extraordinary learning. Indeed in the music round, not content with having to guess a composer from a short extract of music, Mr Richards played extracts not by famous composers themselves but by their relatives from which they had to guess the composer. At which other school...

It's been a truly wonderful term. I hope you all have a lovely Easter break and I look forward to seeing everybody again next term.

**Mr Richard Murray,**  
Headmaster

## School Contacts



School Office: 01865 242 561 (8am - 5pm)



Prep Line: 07719 109433 (5pm to 6pm)



Mr Mirko Minibus: 07736 148199



Mr Quen Minibus: 07346 224937

# School Calendar

Monday 20th - Sunday 26th April

## **MONDAY 20 APRIL**

SCHOOL CLOSED - INSET DAY

## **TUESDAY 21 APRIL**

SCHOOL CLOSED - INSET DAY

## **WEDNESDAY 22 APRIL**

8.00: TERM BEGINS

## **THURSDAY 23 APRIL**

ALL DAY: Form 7 Quest Assessments

## **FRIDAY 24 APRIL**

8.45 - 9.15: Cathedral Assembly, Speaker, TBC

9.15 - 9.45: *All parents are welcome to join us in the Priory Room for coffee following the service*

---

## Upcoming Events



### **School Open Afternoon**

**Wednesday 13 May**

Christ Church Cathedral School

We look forward to opening our doors once more to welcome new families to discover the treasure which lies within the dreaming spires of Oxford.

Please feel free to invite friends or family who may be looking for a school place for their child in the new academic year.

To register for our Open Afternoon, simply click [here](#).

# School Clubs Timetable

School clubs will return on Monday 27 April

Monday	Tuesday	Wednesday	Thursday
<b>Mandarin Club</b> Reception - Form 2 Form 1 Classroom 3.30 - 4.15pm	<b>Multi Sports Club</b> Reception - Form 4 School Field 4.15 - 5.00pm	<b>Chess Club</b> Form 2 Form 1 Classroom 3.30 - 4.30pm	<b>Table Tennis Club</b> Forms 3 - 8 School Playground 4.15 - 5.00pm
<b>Cricket Club</b> Forms 3 - 8 School Field 4.15 - 5.00pm	<b>Chess Club</b> Forms 3 - 6 Darwin 4.15 - 5.15pm		<b>Mandarin Club</b> Forms 3 - 8 Form 4 4.15 - 5.00pm
<b>Real Tennis</b> Forms 3 - 8 Real Tennis Court 4.15 - 5.45pm	<b>Squash Club</b> Forms 5 - 8 Squash Court 4.15 - 5.00pm		<b>Little Musketeers</b> Reception - Form 2 WWH 3.30 - 4.15pm
			<b>Little Musketeers</b> Forms 3 - 8 WWH 4.15 - 5.00pm

To book your child in to one of our clubs, please email [schoolsecretary@cccs.org.uk](mailto:schoolsecretary@cccs.org.uk) and confirm your child's name and Form group.

# Save the date

The CCCS Parents' Association  
invites you to our spectacular once in a lifetime

## FORMAL SUMMER BALL

To be held at Christ Church

We look forward to seeing all the parents on  
the evening of

*Friday, 3<sup>rd</sup> July 2026*

Approx. cost: £80 per person, TBC.  
Further details after the Easter Break.

**Drinks Reception in the Masters' Garden**  
**Dinner in the Great Hall**  
**Dance in the Undercroft**



Christ Church Cathedral School

**PLEASE SAVE THE DATE.**  
**FURTHER DETAILS WILL BE CIRCULATED SHORTLY.**

# Nursery get ready for Easter



It is fabulous when we observe the older children sharing their favourite activities that they have mastered with their new friends. In this photo one of the Upper Nursery is introducing a child in the Lower Nursery an activity that introduces the concept of zero.



The children spend time outside every day all year round. As we move into the Trinity Term this is a great break to remind parents to check they all have a pair of navy blue waterproof trousers, a navy blue waterproof jacket, wellies and inside shoes that fit them.

We have all enjoyed making beautiful cards, hanging chicks and cooking for Easter. Please enjoy your break with your families and we look forward to hearing about the children's adventures on their return.

HB



# Pre-Prep go wild at Cotswold Wildlife Park

On a rather grey and chilly spring day, Reception and Form 1 headed off to explore Cotswold Wildlife Park. Both year groups have been studying animals this term and it seemed the perfect way to learn more about our favourite creatures. We were lucky to have two talks from gamekeepers about giraffes and African animals. Seeing close up the five resident male giraffes was an incredible experience, which the children found exciting. Century, their oldest male bull, at 20 years of age, was very friendly and took quite a shining to Mrs Balu!



Our gamekeepers Izzy and Charlotte were full of amazing facts and information and extremely obliging at answering the myriad of questions the children directed at them. After the giraffes, we headed to the lions, who roared for us on demand, and then it was on to the zebras, which we discovered in a group are called a 'dazzle!'

Finally we visited the white rhino house and saw one of their two baby rhinos, which have been born in recent months. The crash of nine rhinos are one of the most successful breeding groups in the country and it was amazing to find out more about this fascinating species.

Sadly, our efforts after lunch to see a ring tailed lemur did not come to fruition as they were all napping, but we did see Pygmy marmosets, Asian otters, and penguins which were incredibly lively before we enjoyed the recently re-opened adventure playground.

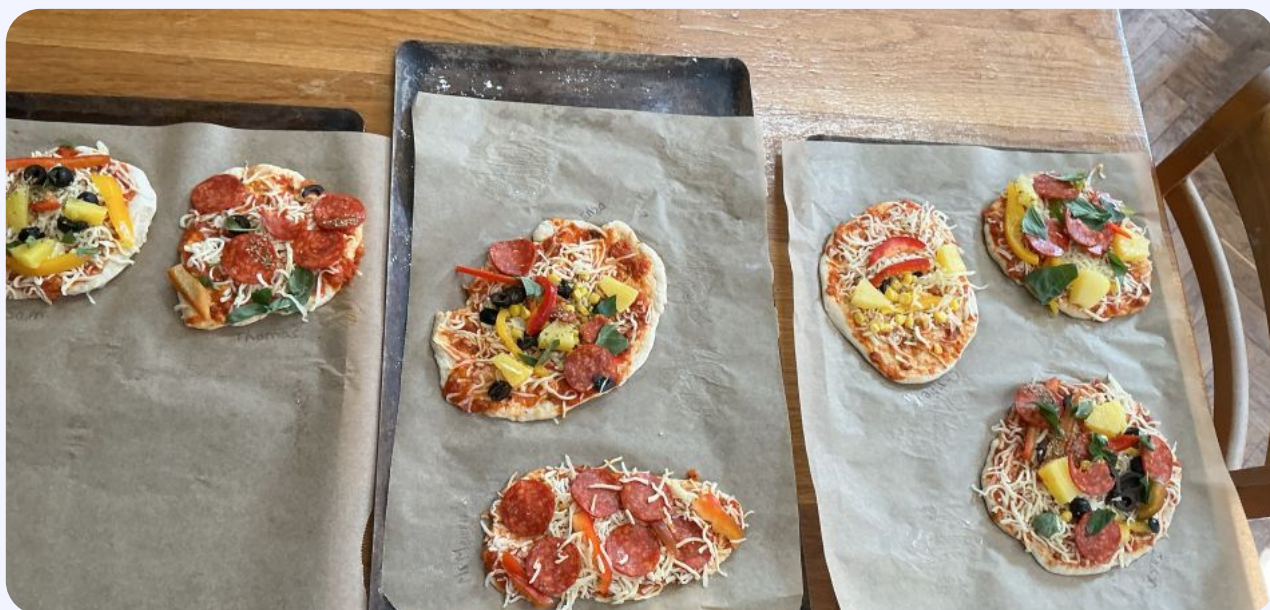
Thank you to Mr Mirko for driving us and to all the parents for supporting such a splendid trip. I would definitely recommend the park for a family outing in the summer holidays, as there is so much to see and experience

MB



[Click here to see more of our adventures](#)

# Form 2 Pizzeria now open!



“Why would the children be making pizzas in a French lesson?” I hear you ask. *Mais oui*, you definitely have a point. But the real reason hiding behind the busy activity in the kitchen on Thursday was because Form 2 have been working hard on their topic of fruit and vegetables, learning how to say what they like and dislike and learning how to identify and ask for their (and your) favourite pizza toppings in French. Therefore, no panic the next time you fancy having pizza on your holiday in France. Your son or daughter can spring to the rescue!

Well done, *'les chefs'* in Form 2 and *'merci beaucoup'* to all who helped turn the dining room into a pizzeria!

AEW



What children need to know about

# ONLINE BULLYING



## Why does it happen?

GOING ONLINE MAKES IT EASIER FOR PEOPLE TO SAY AND DO THINGS THEY PROBABLY WOULDN'T DO FACE TO FACE. ONLINE BULLIES DON'T GET TO SEE THEIR VICTIMS' REACTIONS IN REAL LIFE, SO THIS CAN COOON THEM FROM THE REAL DAMAGE THAT THEY ARE DOING. QUITE OFTEN, PEOPLE BULLY BECAUSE THEY ARE GOING THROUGH SOMETHING DIFFICULT THEMSELVES AND TAKING IT OUT ON OTHERS IS THE ONLY WAY THEY KNOW HOW TO GET CONTROL OF THEIR OWN EMOTIONS.



## What is online bullying?

ONLINE BULLYING – ALSO KNOWN AS CYBERBULLYING – IS BULLYING THAT TAKES PLACE ON THE INTERNET OR VIA ELECTRONIC DEVICES AND MOBILE PHONES. IT CAN INCLUDE:

1. SENDING SOMEONE MEAN OR THREATENING EMAILS, DIRECT MESSAGES OR TEXT MESSAGES
2. HACKING INTO SOMEONE'S ONLINE ACCOUNT
3. BEING RUDE OR MEAN TO SOMEONE WHEN PLAYING ONLINE GAMES
4. POSTING PRIVATE OR EMBARRASSING PHOTOS ONLINE OR SENDING THEM TO OTHERS
5. CREATING FAKE SOCIAL MEDIA ACCOUNTS THAT MOCK SOMEONE OR TRICK THEM
6. EXCLUDING SOMEONE FROM AN ONLINE CONVERSATION OR BLOCKING THEM FOR NO REASON



## How does it feel to be bullied?

BEING BULLIED CAN IMPACT ON YOUR SELF-ESTEEM, CONFIDENCE AND SOCIAL SKILLS. BECAUSE IT HAPPENS ON YOUR PHONE, TABLET OR COMPUTER, IT CAN FEEL LIKE YOU ARE UNDER THREAT EVEN WHEN YOU'RE IN A SAFE ENVIRONMENT, SUCH AS YOUR BEDROOM. DON'T FORGET...IT IS NOT YOUR FAULT IF YOU'RE BEING BULLIED.



## Am I an online bully?

SOMETIMES IT ISN'T OBVIOUS THAT WHAT YOU ARE DOING IS WRONG, BUT IF YOU USE DIGITAL TECHNOLOGY TO UPSET, ANGER OR EMBARRASS SOMEONE ON PURPOSE, THIS MEANS YOU'RE INVOLVED IN ONLINE BULLYING. IT MIGHT BE AS SIMPLE AS 'LIKING' A MEAN POST, LAUGHING AT AN ONLINE VIDEO, OR SPREADING A RUMOUR, BUT THE PERSON BEING BULLIED COULD FEEL LIKE THEY ARE BEING GANGED UP ON. THINK ABOUT HOW IT WOULD MAKE YOU FEEL IF IT HAPPENED TO YOU. EVERYONE CAN MAKE MISTAKES, BUT IT'S IMPORTANT TO LEARN FROM THEM – GO BACK AND DELETE ANY UPSETTING OR NASTY POSTS, TWEETS OR COMMENTS YOU'VE WRITTEN.



## Who do I tell?

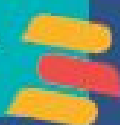
YOU DON'T HAVE TO DEAL WITH THE BULLYING ON YOUR OWN. TALK TO AN ADULT THAT YOU TRUST – A PARENT, GUARDIAN, OR TEACHER. MOST WEBSITES, SOCIAL MEDIA WEBSITES AND ONLINE GAMES OR MOBILE APPS LET YOU REPORT AND BLOCK PEOPLE WHO ARE BOTHERING YOU. YOU COULD ALSO CONTACT CHILDLINE (WWW.CHILDLINE.ORG.UK), WHERE A TRAINED COUNSELLOR WILL LISTEN TO ANYTHING THAT'S WORRYING YOU – YOU DON'T EVEN HAVE TO GIVE YOUR NAME.



## BE KIND ONLINE

BEFORE PRESSING 'SEND' ON COMMENTS, ASK YOURSELF THESE 3 QUESTIONS...

1. WHY AM I POSTING THIS?
2. WOULD I SAY THIS IN REAL LIFE?
3. HOW WOULD I FEEL IF SOMEBODY SAID THIS TO ME?



## How do I prove it?

WHEN CYBERBULLYING HAPPENS, IT IS IMPORTANT TO DOCUMENT AND REPORT THE BEHAVIOUR, SO IT CAN BE ADDRESSED – RECORD THE DATES AND TIMES WHEN CYBERBULLYING HAS OCCURRED, AND SAVE AND PRINT SCREENSHOTS, EMAILS, AND TEXT MESSAGES.



## How can I stay safe?

MAKE SURE YOUR PRIVACY SETTINGS ARE SET SO THAT ONLY PEOPLE YOU KNOW AND TRUST CAN SEE WHAT YOU POST. NEVER GIVE OUT PERSONAL INFORMATION ONLINE, SUCH AS IN PUBLIC PROFILES, CHAT ROOMS OR BLOGS, AND AVOID FURTHER COMMUNICATION WITH THOSE SENDING THE MESSAGES. KEEP AWARE OF FAKE PROFILES AND INTERNET USERS PRETENDING TO BE SOMEONE THAT THEY ARE NOT.



National Online Safety

#WakeUpWednesday

# F6 Language Ambassadors

Hot off the heels of the House Spelling Bee Challenge, our Form 6 language Ambassadors help out at the Pre-Prep Matching Bee.

AEW/SL



# CCCS engineers take over Legoland!

Forms 6 and 7 had a wonderful time at Legoland on Monday. We took part in a workshop using Lego robots and the Spike Prime software, which is very similar to Scratch, which the boys know well. They were able to build their robots (customising them using different Lego bricks, of course) and program them to drive, thinking about the specific distances and angles they needed to go to particular places. The Legoland teacher (who, incidentally, must have one of the most fun jobs in teaching!) praised the boys' knowledge, their attitude and their enthusiasm. We will most certainly be doing it again.

Of course, a robotics workshop at Legoland has the added advantage of a day out at Legoland! The boys explored the whole park, seeing a huge range of Lego models and going on all sorts of different rides. We were blessed with wonderful weather, and all in all, it was a great day.

AF



[Click here to see more photos of our day out](#)

[See robotics in action](#)

Thank you to everybody who responded to the consultation on the Relationships, Sex and Health Education Policy. We have made some amendments as a result of comments, and the final policy is now available on the Policies page of the school website, and you can also be viewed [here](#).

AF

# The Spotlight Shines Bright:

## Drama at Christ Church Cathedral School

At Christ Church Cathedral School (CCCS), the Drama department is less about sitting in rows and more about stepping into new worlds. From Forms 3 to 8, our pupils don't just "learn" Drama; they inhabit it. Whether they are becoming Victorian explorers or mastering the art of a comedic pause, the journey from the lower years to the top of the School is designed to be vibrant, energetic, and - above all - fun.

### Why Drama Matters: More Than Just a Stage

While the applause is nice, the real magic of Drama happens in the "wings" of a child's development. We view the drama studio as a laboratory for life skills.

- **Building Unshakeable Confidence:** Standing up in front of peers to deliver a line or physicalise a character strips away the fear of public speaking.
- **The Art of Communication:** Pupils learn that communication is 10% what you say and 90% how you say it. They master eye contact, vocal projection, and the empathy required to listen and react.
- **Teamwork Under Pressure:** Putting on a scene requires negotiation, trust, and the ability to pivot when someone forgets a line!

### From Play to Performance: Forms 3 - 8

In the younger Forms (Forms 3 – 5), lessons are a whirlwind of imagination. We use storytelling and movement to explore narratives, helping boys find their voices and gain the physical confidence to express themselves.

As we move into Forms 6 to 8, the focus shifts toward technique and sophistication. Boys delve into script work, improvisation, and the technicalities of stagecraft. This year, as ever, the spirit of performance remains high. We have built on the incredible momentum of our Christmas Recitals, which have been a highlight of the School calendar for the past two years, allowing pupils to showcase short, punchy scenes that highlight their range and wit. The pinnacle of dramatic achievement at Christ Church remains our school play, where the dramatic skills learned by pupils over the years are showcased to splendid effect. This year's entry, *Penhallow*, written and directed by our resident playwright Mr Richards, was a classic example of clarity and expression that would be the envy of most amateur theatre companies.



## Excellence in LAMDA

One of the crowning jewels of Drama at CCCS is our commitment to LAMDA (London Academy of Music and Dramatic Art) examinations. We are proud to have run these examinations for three consecutive years, and 2026 is no exception.

This year, our candidates are tackling an impressive range of challenges across Grades 3 to 8. It is particularly inspiring to see our senior pupils striving for the prestigious Medal levels:

- Grade 6 (Bronze)
- Grade 7 (Silver)
- Grade 8 (Gold)

These aren't just exams; they are a testament to the discipline and passion our pupils bring to the craft.

## Workshops and Special Events

Drama at CCCS often spills out of the classroom and into wider school life. We believe in "immersion days" to keep the energy fresh:

- **World Book Day:** Specialist workshops bring literary characters to life, turning the school into a living library.
- **Seasonal Showcases:** Even without a formal recital this year, the tradition of our Christmas scene showcases provides a vital platform for every boy to experience the "buzz" of an audience.

Drama is the one place where taking a risk is always rewarded, and 'failing' is just another way to find a funnier character.

### Mr James Farmer

Head of English



# Art Oxford Finalists

Congratulations to the children whose art has been selected for the Young Art Oxford exhibition this year. They had nearly 3000 entries.

The exhibition is on the 15 and 16 May at the Ashmolean. More details and a thank you to every child who entered the competition is underneath.

We look forward to celebrating all 75 CCCS entries in our Art and DT exhibition on 8 May.

EE

## CCCS Entries

- Monty B - Reception
- Ayzal K - Reception
- Charlie - Form 2
- Harrison M - Form 3
- Louis H - Form 4
- Alexander P - Form 4
- Isaac W - Form 4
- Sebastian F - Form 5
- George F - Form 5
- Artie H-E - Form 5
- Gustav B - Form 6
- Richard H - Form 6
- Patrick S - Form 6
- John B-E - Form 7
- Emilio DM - Form 8
- Robin FJ - Form 8

## YOUNG ART OXFORD

**Thank you so much to everyone  
who entered their artwork this year!**

We loved how creative and imaginative you were!  
Congratulations to all of you. We wish we could exhibit all  
the amazing entries, but sadly space is restricted at  
The Ashmolean Museum so our judges had a very tough task.

Whether exhibited or not we hope you will all keep creating  
and sharing your art, and we'd love to see your work  
in next year's competition!

**Exhibition 15th & 16th May 2026 - Ashmolean Museum**

We hope you will join us for the exhibition at the Ashmolean  
Museum in May to celebrate the exhibitors.

**Please scan the QR code**  
for further detail about the exhibition,  
our fabulous raffle and to learn  
more about our charity partner  
Rafiki Thabo Foundation.



OR TYPE INTO BROWSER: [rafiki-foundation.org.uk/young-art-oxford-raffle-and-exhibition](https://rafiki-foundation.org.uk/young-art-oxford-raffle-and-exhibition)

Young Art Oxford is proudly presented by our sponsors in aid of Rafiki Thabo Foundation



# Penhallion Success!

Last Friday we gave the first performance of the play Penhallion – about a school in the hills of the fictional province of Teniang, which borders the imaginary kingdom of Pamluk.

In the first scene - it opens on two boys, Jay and Brandon, who brainstorm about a new upcoming song sure to later be sung in the play. Then we see a master introduce a new student, Peter Dobson, who is sure to have great significance later...

As events unfold we are introduced to two new characters, Rubishal and Aulintav, who are after the holy Pamzuki dagger, the Jugli Raahl. These two 'investigators' are caught and apprehended where they are found to actually be Pamzuki and all is revealed.

Harsha & Matthew



Photo courtesy of MC



Photos will soon be available on your SPLAAT account

# Mythology Competition 2026

A project for the Easter holidays

Boys are strongly encouraged to enter this year's national competition – which usually elicits marvellous creativity.

## Topics this year

Years 5 & 6: The Monster in the Maze: Theseus and the Minotaur

Years 7 & 8: The Spinner of Webs: Arachne and Athena

## The categories are:

**Creative Writing:** short story, play, retelling, poem or any other creative written response (500 words maximum, submitted as Word document (not a scan).

**Art:** a painting, a sculpture in any material, a collage or any other artistic endeavour. Submit as a .jpeg, with views of all angles if necessary.

**Animation:** silent, spoken or sung; animated; or use, for example, PlayMobil figures or home-made puppets – but not real persons.



Submit as a YouTube link to an unlisted video.

**Closing date: April 17th**

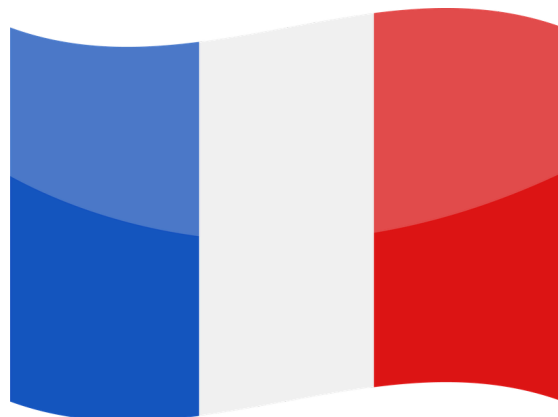


# French Alps Ski Trip 2027

10th - 15th January 2027

This trip is open to boys who will be in Forms 5-8 next year, aged 10+

For further details or to reserve your son's place, please contact Madame Loyer at [loyer.s@cccs.org.uk](mailto:loyer.s@cccs.org.uk)



# House Music 2026

I have been speaking to boys about next term's big musical project: the House Music Competition. Instrumental auditions will begin as soon as we return in Trinity Term and are open to any pupils in Forms 3 to 8. I hope that boys might use the Easter break to start choosing and preparing their audition pieces, with the following guidelines in mind:

Juniors (Forms 3-4) - instrumental piece no longer than 3 minutes

Intermediates (Forms 5-6) - instrumental piece no longer than 4 minutes

Seniors (Forms 7-8) - instrumental piece no longer than 6 minutes

There will also be House songs to learn from April onwards, and parents are warmly invited to the Final in the cathedral at 1.30pm on Friday 15<sup>th</sup> May, which will be adjudicated by the Director of Music at Oundle School, Richard Dawson. This is always an exciting event, so it would be excellent to see lots of you there. If you can't join us in the afternoon, the competition will be professionally live-streamed and available to watch afterwards too.

Please encourage your sons to start practising, and have a wonderful break!

SB



# Music Exam Success



It was thrilling to hear news that two boys have been awarded Grade 8 Piano with Distinction in the final week of Hilary Term: Jaden in Form 6 and William in Form 7. This is a remarkable feat, which rewards both boys' talent as well as their careful preparations under the guidance of their teachers. This term's music results have been strong across the school, with 11 Distinctions and 8 Merits so far (with a few more yet to come). I would like to congratulate boys and staff on this wonderful musical news... a very happy way to begin the school holidays!

SB



# THE | OXFORD & CAMBRIDGE SINGING SCHOOL

The Singing School was established in 2013 to provide children with the opportunity to sing great classical music with world class coaches in a relaxed and fun environment and to develop their confidence and ability in singing and performing .

This Easter, we will be learning some beautiful seasonal music and, as always on our courses, we will be giving sessions on vocal technique, music theory, music appreciation and history.

To join our mailing list and for more information on our courses, please see [www.oxbridgesingingschool.com](http://www.oxbridgesingingschool.com) or email [oxbridgess@gmail.com](mailto:oxbridgess@gmail.com)

To claim your Christ Church Cathedral discount, use code ChChCath for £10 discount per family.

**30 & 31 March 2026**

*also 21-23 July 2026, 21 & 22 December 2026*

**Courses for those aged 7-13 who love to sing**

[www.oxbridgesingingschool.com](http://www.oxbridgesingingschool.com)

# Easter holidays

## recycled architecture competition



### DT & Art Creative Easter Competition 'Recycled Architecture'

**Task:** create an architectural model from recyclable household materials (bottles, food packaging, cardboard, paper etc)

**Collect** a 10cm base from Mr Stacey or Mrs Elias to take part.

Open to all years (Nursery, Pre-Prep and  
Prep)

**Deadline:** Friday 24 April

**Prizes** for the best in each year group and the overall 'best in the school.' Five house points for each entry.



# Football Focus

v Ashfold School



## CCCS A Team

On Tuesday we welcomed four teams from Ashfold School over to play against our Forms 3 and 4. It was a lovely afternoon for football, and it was really pleasing to see so many parents over on Merton Field enjoying the entertainment and refreshments.

Our A team played two matches against Ashfold Form 4. The first match started very evenly, with both teams creating some good chances. Alex in the CCCS goal made a couple of fine saves. As the game went on CCCS took control and began piling on the pressure. However, against the run of play the visitors took the lead. No fear, the CCCS team rolled up their sleeves and worked hard to get an equaliser. It came minutes later when Louis finished off a fine team move. It was great to see Teddy, Isaac, Arlo and particularly Jasper dominating the game, working together and putting in some decent crosses. At the back Qi Heng, Lucas and AJ were a formidable force to break down. Although more chances came and went, we had to settle for a 1-1 draw in the first game.

The second game was even more one sided in CCCS's favour. The boys, some of whom had changed positions were on top from minute one. More chances came and went – with the woodwork being struck on a number of occasions. Then, from nowhere a wonder goal from the opposition once again put us on the back foot. However, the boys showed resilience and came storming back with a beautiful team goal. A cross from Teddy found Louis in the middle and he buried it into the roof of the net. The game was only heading one way, and thankfully CCCS were able to get a winner with minutes remaining when Louis finished once again to get a well-deserved win in the final game of the season.

Well done to the boys on a really positive football season this year.

Mr Pear.

## CCCS B Team

On Tuesday, the Forms 3 and 4 football B team came against two strong Ashfold teams. With the use of teamwork and skills of all, shooting, dribbling and passing, learnt in previous weeks, Christ Church attempted to show their ability. There was some excellent interplay and teamwork throughout the fixtures but unfortunately both Ashfold teams were very strong, with CCCS going down 4-0 in the first game and 2-0 in the second! Special mention goes out to Fraser M who filled in at goalkeeper and made some critical saves in the second half, by putting his body on the line.

Mr Gordon

# Table Tennis Enrichment



Since the introduction of our first table tennis table, the sport has taken off at CCCS in a remarkable way. We now have four tables in constant use before school, during break times and lunchtimes, and after school. Many boys have even joined clubs outside school and invested in high-quality equipment to develop their skills further.

In response to this enthusiasm, we added table tennis to our enrichment programme and welcomed Tony West, a coach at Kidlington Table Tennis Club and former coach to Oxford University. Under his expert guidance, our pupils now have access to top-flight coaching, and the progress they have made has been exceptional.



For the first time ever, CCCS will be sending four boys from Forms 7 and 8 to compete in the national IAPS Table Tennis Championships at Edge Grove School at the end of April. They will have the opportunity to test themselves against some of the best young players in the country, and we look forward to hearing about their achievements.

Perhaps the greatest success of this initiative is the sheer level of participation it has generated. Table tennis has quickly become a firm favourite during break and lunchtimes, and we are confident that its popularity will continue to grow in the coming years.

As this term's enrichment programme draws to a close, we look back with great pride at the wide range of wonderful activities that have been available to our pupils. New additions such as DT Club, Table Tennis Club, Silent Movie-Making, Woodland Art, and Fencing have been superb enhancements. Each activity has contributed to the programme's core aim: enriching pupils' lives by offering opportunities and developing skills beyond the standard curriculum.

I would like to extend my sincere thanks to all the teachers involved for their hard work, creativity, and commitment in putting together such an outstanding array of options for our pupils.

Next term, the enrichment programme will return with even more new activities, certain to spark the enthusiasm of our boys once again.

### **Mr Nick Harrison**

Deputy Head (Pastoral)



Raphael and Richard make a bat in DT



Even on a Ski Trip to France, boys will find time for a quick game of Table Tennis!





# CCCS

## EASTER HOLIDAY CLUB

13TH - 15TH APRIL

8AM - 4PM



**SPORTS & GAMES!**

**COOL CHALLENGES!**

**TEAM ACTIVITIES!**



**ONLY £60 PER DAY!**

**BOOK NOW!**

**LIMITED SPACES -  
DON'T MISS OUT!**



**SCAN TO BOOK!**



CCCS Holiday Clubs

**Don't delay, sign up today to avoid disappointment!**

# School Photobook



Pre-Prep visit  
Cotswold  
Wildlife Park



House Quiz  
Challenge



The winning House this year is Carroll - by one point.

# School Photobook



Forms  
6&7 visit  
Legoland



Happy Easter from  
everyone in Pre-Prep



# School Photobook

Nursery  
Fun!



Well done to Sophie in Form 2 who took her ballet exam on Friday.

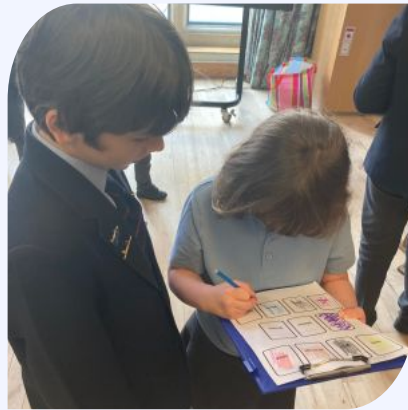
She will receive her certificate after Easter, but each child was presented with a rose.



# School Photobook



Forms 6  
Language  
Ambassadors



Form 2  
Pizzeria



Help us keep the school community safe

If your child has an upcoming birthday and would like to celebrate with their CCCS friends, please place a cake order with our Chef, giving at least three days' notice. You can email Chef Peter directly at [franks@cccs.org.uk](mailto:franks@cccs.org.uk)

Please do not bring any outside food into the School.