



# Christ Church Cathedral School News

— 13th February 2026 —



## Message from the Headmaster

Dear Parents,

Yesterday Pre-Prep resembled a rather exotic corner of the Spanish Main. It was Pirate Day and, as I stood on Brewer Street, shiploads of pirates were deposited on the early morning street, clad in colourful head gear, scars adorning their faces from ferocious cutlass fights, and bright gold earrings glinting in the early morning light. One young pirate approached me and stood staring at me for a long time. Suddenly, from behind her back, she raised an inflatable plastic cutlass which she thrust towards with extraordinary speed. "Shiver me timbers!" I expostulated. It was going to be a dangerous day! I hope you will be delighted to hear that I survived the encounter.

This morning, now relieved of their piratical habiliments, the pupils of Nursery and Pre-Prep joined the Prep School in the Cathedral. It is always lovely to have the whole of the school gathered in our chapel and I'm always so impressed by how our youngest pupils behave. I think it is very important though that we should have this expectation of them. Gathering together in a beautiful place where, as the great Anglo-American poet TS Eliot so beautifully put it, "prayer has been valid," is a very important thing. Places that have meant so much to so many people over the years are bound to convey something to us, and, of course, it is young people who, though they may not realise it at the time, are most sensitive to their surroundings.

I spoke to the School about the wonderful discovery in a field in Warwickshire of a heart shaped pendant given by King Henry VIII, our founder, to his first wife Catherine of Aragon.

The Jewel has their initials on one side, H and K, and on the other beautiful side, it has an exquisitely carved tree sprouting both the Tudor rose, Henry's symbol, and the pomegranate which was Catherine's. A clasp in the shape of a hand links the jewel to an exquisite 75 link gold chain, unique in the world despite the many portraits of such chains in Tudor pictures. Following a campaign to raise 3 1/2 million, the jewel is now safely displayed in the British Museum. If you are in London over half term, why not go to see it – it's in Room 2 - an intimate token of love given by our founder more than 500 years ago. It is so often small objects which tell us most about the lives of historical figures and which most effectively bring them back to life hundreds of years later.

As is customary, the first half of the Hillary Term ended with the poetry recitation. For the first time this year we had entrants from Pre-Prep. I am so thrilled that our youngest pupils are learning poetry by heart. My experience is that the poems that we learn when we are young are those which tend to mean the most to us - people rarely forget poems which have been laid down very early in life. Words are probably the most important tools that we have as human beings and it is essential that we learn to love them and to realise their power. To be able to use words effectively is one of the most important lessons we can learn.

One of the poems that was recited was Dr Seuss's ironic poem "I love my job." The reciter told all the teachers to take note. I was particularly struck then by the following lines:

"I love my office and its location. I hate to have to go on vacation. I love my furniture, drab and grey, and piles of paper that grow each day! I think my job is swell, there's nothing else I love so well."

Clearly then, I should not be looking forward to my half term – Well somehow I'll cope and may I wish all of you the very best for doing so too!

In the Cathedral, I reminded the pupils of the importance of expressing their love and appreciation of those who are closest to them. I hope that, over the course of half term your sons and daughters will make their affection for you clear and that this will lead to a harmonious and happy household! Have a lovely week!

**Mr Richard Murray,**  
Headmaster

## **School Contacts**

School Office: 01865 242 561 (8am - 5pm)

Prep Line: 07719 109433 (5pm to 6pm)

Mr Mirko Minibus: 07736 148199

Mr Quen Minibus: 07346 224937

# School Calendar

Monday 23rd February - Sunday 1st March

All Week: Form 8 Mock CE

## MONDAY 23 FEBRUARY

8.00: School Term Begins

## TUESDAY 24 FEBRUARY

2.15 - 4.15: U8/U9 Hockey v MCS (Away)

## WEDNESDAY 25 FEBRUARY

2.30 - 4.15: U10/U11 Football v The Manor (Home)

2.30 - 4.30: U12/U13 Hockey v Cothill (Away at Radley College)

## THURSDAY 26 FEBRUARY

3.30 - 7.30: Form 7 Parents' Evening (Online)

## FRIDAY 27 FEBRUARY

8.45 - 9.15: Cathedral Assembly, Speaker - TBC

9.15 - 9.45: *All parents are welcome to join us in the Priory Room for coffee following the service*

## After School Clubs Timetable

Monday	Tuesday	Wednesday	Thursday	Friday
<b>Football</b> (Forms 3-8) 4.15 - 5.00pm Squash Court	<b>Squash</b> (Forms 5-8) 4.15 - 5.00pm Squash Court			<b>Greek Club</b> (Forms 7-8) 4.15 - 5.00pm
<b>Chess</b> (Form 2) 3.30 - 4.30pm Form 1 Classroom	<b>Multi Sports</b> (Rec - Form 4) 4.15 - 5.00pm School Hall			
<b>Real Tennis</b> (Forms 3-8) 4.15 - 5.45pm Real Tennis Court	<b>Chess</b> (Forms 3-6) 4.15 - 5.15pm Darwin Classroom			

To sign your child up for a club, please email [schoolsecretary@cccs.org.uk](mailto:schoolsecretary@cccs.org.uk) with your child's name and form, the name of the club they want to join and the day.

# Music at Christ Church Cathedral School



The beauty of Music at CCCS is that our environment was specifically designed to cultivate young musicians. Founded to educate choristers, the school now supplies trebles for three demanding choirs: the Cathedral Choir and the chapel choirs at Pembroke and Worcester. In a world where boys' choirs are declining and where classical music is often deemed too challenging for children, we champion what is wonderful about both of these things, in buildings that are full of instruments and alive with sound. Our choral framework is built on the principle that boys can be trusted to perform alongside adults, and this ambitious approach sits at the heart of school musical life.

Singing is naturally central to the curriculum. From Reception onwards pupils receive two weekly lessons focusing on healthy vocal technique and musicianship, with plenty of games and performance opportunities. It is not unusual to find Pre-Prep children volunteering to sing solos or lead warm-ups. Older pupils tackle analysis as well as composition, and a focus on discussion engages everyone regardless of practical ability. My fundamental aim is to equip boys with an unafraid curiosity that will stay with them throughout their lives. We consider how the silky legato of 'The Swan' expresses character in 'Carnival of the Animals', explore how pentatonic scales can sound Eastern as well as Western, and debate why John Cage wrote a piece that has no sound at all...

Lessons often pause so that boys can consider what they are doing, why they are doing it and how it could be improved. In educational jargon this is 'metacognition', but as musicians we do this to develop problem-solving skills that underpin instrumental practice. Boys exceed their limitations when they learn not to fear failure, so mistakes are welcomed as bearers of information ("how could I approach this differently?") and we focus on small habits that build responsibility. A recent Form 8 lesson stopped to discuss the empowering act of handing an accompaniment to a pianist, opened at the right page and ready to play - something which I hope will be a hallmark of any CCCS alumni!

Practical music-making is open to all, scaffolded through regular class concerts where performance is voluntary and playing is celebrated at all levels. Larger events such as House Music and the Friends and Family Concert encourage resourcefulness, with opportunities to lead and organise. Boys are encouraged to take regular examinations and many will reach high grades, but enthusiasm and initiative are just as valued. For some, these qualities combine to generate success at scholarship auditions, and we have exceptionally strong links with a wide range of senior schools that enable boys to find the right fit when they move on. Scholarship applications are robustly supported by our 20 peripatetic staff, who teach individual lessons at every standard and run a variety of ensembles both during and after the school day.



A distinctive feature of the department is its meaningful contact with the wider professional world. Over the past year we have hosted an orchestral morning with conductor Nicholas Cleobury, a masterclass with pianist Jeneba Kanneh-Mason, coaching from oboist Matthew Draper, a composition session with Nico Muhly, a visit to St Peter's College for our organists, and workshops with Music staff from Winchester, Rugby, Marlborough, Abingdon and Brighton College. A recent visiting performer announced a rehearsal break, but was met by protests from boys who wanted to continue sight-reading some Shostakovich... the perfect proof that our musicians genuinely enjoy what they do.



Above all, what sustains the school is a clear belief that Music is for everyone, and that doing it well develops the whole person. Pupils are participants in a musical tradition that has thrived here for 500 years, with a purposeful, happy eco-system fostered at every stage by boys, parents and staff. Whether this forms the basis for further study, or simply feeds into a confident, culturally aware young person, what is gained from this subject at CCCS is surely very special.

**Ms Sophie Biddell**

Director of Music



# Our Big Nursery Adventure!

Last Friday, the Nursery children embarked in two minibuses to take the short journey across the city to visit Science Oxford, to take part in a special Early Years morning of activities. Our first session was the Young Explorers workshop, a set of free-flow activities that allowed the children to develop scientific skills such as sorting, testing, grouping and observing whilst following their interests. They built bridges for the Billy Goats Gruff, sorted and explored new materials, classified different animals and developed early programming skills working with 'BeeBots.'



The Exploration Zone was very popular with the youngest members of school. It's a space for scientific play and problem solving, supported by knowledgeable members of the Science Oxford staff. The Nursery Children's favourite activities were the Scarf Shooter, where they propelled balls and scarves through the giant tubes with jets of air. The gear activity provided an enticing puzzle to see whether they could ring the bell and the children liked working with the figurines, animals and vehicles in the new stop motion exhibits.

Finally, we visited the planetarium, a huge inflatable dome in the centre of the theatre. The children experienced the projection of stars, taking us on a journey across our galaxy. What an opportunity after studying space and our place in the universe this half term.

May we extend a special thank you to Mrs Fairhurst, who drove one of the minibuses, Mr Mirko who drove the second and Mr Charlie, one of our Gappers, who joined the Nursery on the excursion. It was a fabulous chance for Mrs Fairhurst to get to know the children and to share her love of learning, science and technology with them.

HB



# Aztec Day in Pre-Prep



Pre-Prep were buzzing with excitement last week as they stepped into the colourful world of the Aztecs, joining Form 2's topic with a full day of hands-on activities, creativity, and discovery.

The day began with a food-themed treasure hunt, where pupils followed clues about traditional Aztec ingredients. They explored the classrooms, matching each clue to a picture of the food it described, an energetic start that had everyone thinking like young historians.

Next, the children channelled their inner artisans by creating Aztec-style necklaces, threading beads and brightly painted pasta to mirror the bold patterns of ancient jewellery. They also experimented with geometric stamping, using paint and 3D shapes to produce striking Aztec-inspired prints.

No Aztec celebration would be complete without a nod to their mythology, so pupils carefully coloured Sun God masks, taking their time to bring the iconic designs to life.

The highlight for many was the chance to get messy in the "kitchen." Using flour and water, the children made their own dough and tried to pat it into a circular tortilla - discovering first-hand why this staple food was so important in Aztec daily life. To finish, everyone enjoyed tasting a tortilla along with a cup of hot chocolate. Unlike the Aztecs, who famously added chilli to theirs, Pre-Prep opted for the more familiar (and less fiery) version.

Aztec Day was a wonderful blend of learning and fun, giving pupils a vivid, memorable insight into this fascinating civilisation. The enthusiasm and creativity on display made it a day to remember.

MH-W



# Pirates Day in Pre-Prep!



On Thursday, our Pre-Prep was overtaken by a fearsome band of swashbuckling pirates! The flooding on Christ Church Meadow allowed the opportunistic crew to sail their infamous galleon 'The Jolly Christ Church' all the way up Brewer Street!

Resplendent in colourful pirate attire, the children and staff all joined in with the piratic fun, bringing The Golden Age of Piracy to life in our own school! With hearty shanties drifting on the salty sea air, the Christ Church Crew embarked on an action-packed day of nautical adventures and daring missions, with treasure hunts, games of 'Captain's Coming!', and even a fiercely fought sea battle in our Woodland School, to claim the treasure chest containing one thousand gold doubloons, held by the infamous pirate chief 'Captain Robeard'. If you are strolling across Christ Church Meadow over the half-term break, be sure to take care! These pirates are not afraid to make the good citizens of Oxford walk the plank, as Mr 'Aaaargh' Murray discovered at his peril, when he came to see what all of the commotion in Pre-Prep was about!

TR



# Greek Yogurt Unicorn Bark

Yogurt bark is a fun, colourful, healthy treat to make with the unicorn lover in your life. Perfect for a unicorn party!

## Ingredients

- 1kg oz Greek vanilla yogurt (full fat or fat free)
- 4 cups of frozen raspberries
- 2 cups of frozen blueberries
- Honey
- 2 tsp vanilla extra
- Pastel sprinkles

## Method

- Line a large baking sheet that fits in your freezer with parchment or wax paper.
- Pour over the yogurt and mix in the vanilla as you spread the yogurt evenly along the bottom.
- Drizzle the yogurt generously with runny honey.
- Place the raspberries in a bowl with 4 tablespoons of runny honey. Mash with a fork and then scattered evenly on top of the yogurt.
- Scatter over the whole blueberries
- Sprinkle on lots of sprinkles.
- Freeze for 3 hours or overnight. Remove from the pan and break into pieces. Store in an air tight container in the freezer.



Our star bakers (Reception) had lots of fun making this and our taste-testers (Forms 1&2) gave it a big thumbs up! Why not give it a try over the Half Term break?

# Form 3 visit the Synagogue



Last Thursday, F3 had a wonderful trip to the synagogue. The boys were fascinated to learn about Jewish traditions, explore the beautiful synagogue building, and ask thoughtful questions about the beliefs and practices they had been studying in class. One interesting fact they discovered is that the Torah scrolls, which are central to Jewish worship, are handwritten by a scribe and can take over a year to complete! It was a really engaging and memorable experience for everyone. A big thank you to Ms Hajar for supporting us with this trip. CZ



# Form 4 erupt in Volcano class



Form 4 have learnt all about volcanoes in Geography this term: how and where they are formed, their structure and their most deadly features. This week, we have had an explosive time creating, painting and finally erupting our very own volcano!

EP



See the class's volcano in action [here!](#)

# IMC Achievement

I am delighted to share the fantastic achievement of our Year 8 boys in this year's IMC competition. Despite this being recorded as one of the most challenging years, and with the competition open to pupils up to Year 11, our pupils performed exceptionally well.

This year, nine of our Form 8 boys took part in the competition and earned the following awards:

- Gold - Leo and Andrew
- Silver - Mathew and Luqman
- Bronze - Ludo and Hugo
- Harsha also received a Certificate of Participation

Their dedication, hard work, and determination in tackling such a high-level competition is truly commendable.

CY



# French Play

What a treat! We really enjoyed the partly French, partly English play we saw on Tuesday. Many boys volunteered to take part, helping the hero Max find his way back to his hotel. Who knew President Macron would be around? We're already looking forward to next year's play. SL



# Rugby School Music Workshop

We were delighted to welcome Ian Foster to CCCS at the weekend, working with our boarders on ensemble playing and squeezing in a mini master-class for some of our soloists, too. Mr Foster brought along his tuba and demonstrated an incredible range of effects (including flutter-tonguing and harmonics) which definitely impressed our brass players! The boys tackled some challenging music at sight, and were fearless in performing - as well as responding to constructive criticism throughout the morning.



Mr Foster is active across the Midlands as a performer, as well as being a key member of the team at Rugby, so it was wonderful to have him coaching our boys. I hope that this will develop the excellent links between our music departments!

SB



# Music Day at Abingdon School



Hugo (clarinet) and George (trumpet) made a trip south to join Music staff from Abingdon School at their 'Make a Noise' day on Tuesday, learning pieces by Tchaikovsky, Purcell and Beethoven from scratch. Over 100 players formed a vast orchestra - made up from Abingdon's own pupils as well as visitors from a number of Prep schools - and it was wonderful to hear our boys performing in the Amey Theatre at the end of the day... not to mention spotting some of our own music staff during breaks between teaching their Abingdon pupils! Hugo and George played impressively and were excellent ambassadors for CCCS Music. Well done both!  
SB



# Life in the Boarding House

Life in the boarding house is, at first glance, a triumph of routine over chaos. On closer inspection, it is chaos that has agreed, temporarily, to wear a timetable. Each day begins not with inspiration but with the blunt insistence of the Form 8's alarm clock, a device whose sole moral purpose is to remind us that sleep is a privilege, not a right. Beds are made and dorms inspected, thus initiating even the most reluctant boarder into the unromantic but essential business of self-reliance. By breakfast, one has already learned that civilisation is a fragile construct, upheld by punctuality, toast and the ever-sunny disposition of our chef, Sinisa.

The day unfolds according to a rhythm that quickly becomes second nature. Morning music practice gives way to the choir bell, then rehearsal, and finally the start of the school day, all carried out with impressive efficiency. Recreation is not merely encouraged but required. The IT room, a modern confessional, hums constantly, its atmosphere oscillating between the frantic completion of prep and the creation (and frequent wholesale destruction) of Minecraft worlds. It is as if the house recognises that without football, table tennis, pool, and the occasional ill-advised venture into more creative pastimes, balance would be lost altogether.

The tuck cupboard occupies a position of almost theological importance. I am delighted to say that our boys can resist everything but temptation. Meanwhile, pranks on Matron, never malicious, always optimistic, represent the boarding house's ongoing experiment in testing authority while preserving goodwill. We are fortunate (in terms of entertainment value) that both Matron Tina and Matron Marcia are of a nervous disposition but indeed relieved that they too have a robust constitution, and a riotous sense of humour.



Evenings bring a different mood. Evensong and supper are more civilised affairs. Managing prep alongside choir commitments is as much about time-management as endurance and it is at this time (more than any other) that one sees the huge benefits in resilience, concentration and dedication synonymous with choristers. Before bed, medication is dispensed with quiet efficiency, laundry appears and disappears from the linen room with mysterious regularity, and bedtime stories are conducted, when Mr Farmer is on duty, at considerable length and enthusiasm.

Perhaps the most revealing aspect of boarding house life is the expectation placed on older boys. Form 8 pupils wake younger boys and help them navigate the day, and in doing so discover that responsibility is less glamorous than advertised but infinitely more instructive. Independence is not taught in the classroom but through necessity, through lessons passed from one generation of chorister to another, through innovation, imagination and ultimately through personal growth.



In the end, the boarding house is far more than a place to live. It is a formative training ground for adulthood. It fosters discipline through daily practice, camaraderie through shared experience, and independence through genuine responsibility. While it may not be easy at every moment, it is difficult to leave without having grown in confidence, character, and resilience.

**Mr John Robson**  
Housemaster



# Football Focus

## U12/U13 v Bruern Abbey

### CCCS A Team 1 - 1 Bruern Abbey

With the improvements in the team performances over the past few weeks, we were looking forward to welcoming a Bruern Abbey side to Merton Field for this week's football fixtures. The sun even came out, for the first time in what felt like months, and the stage was set for a glorious afternoon of football.

The A team started well and dominated the early proceedings. A good battle was developing with both teams looking to play balls through to those running in from behind. It was Christ Church who struck first when one of these balls was latched on to by Patrick who finished superbly to give us the lead. Hugo saved well on a couple of occasions to keep us in the lead, and we had a couple of free kicks that we didn't make the most of. This was how it stayed until half time, where the boys were reminded to stay focused even when the ball was on the other side of the pitch. The second half was played out in a similar fashion with chances for both teams. John and Harsha were outstanding in the full back positions and Henry was a constant nuisance to the opposition once again up front. Halfway through the half we conceded a sloppy goal from a corner which made it 1-1. That's how the score remained, even though the final few minutes were more like a basketball match - end-to-end with a few opportunities for both teams to get a winner. However, a draw was a fair result in the end after a real battling performance from both teams.

Man of the match – John B-E – Great defensive display, winning the ball and being physical at the right times.

Mr Pear.

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### CCCS United 1 - 4 Bruern Abbey

CCCS United had a home football fixture this week against Bruern Abbey, where they put in a good performance. Bruern Abbey had a strong team and started well leading 3-0 at half time. Even though that was the score, CCCS had some great highlights, like Gerard and Adam making some great saves as goalkeepers, and some desperate defending from Navraj and Ian. In the second half, CCCS played much better, only conceding one goal and Soori scoring one for the team. Man of the match was Soori, as his efforts when pressing led to some great chances, but he also tracked back very well and made some great tackles.

Mr Rowland



## CCCS B Team 1 - 5 Bruern Abbey

On Wednesday, the 'CCCS Bs' played Bruern Abbey. Despite the 5-1 loss, we played some good football with everyone putting in a solid effort. We dominated many aspects of the game, just struggling to convert the chances we created. It was excellent to see the boys show a positive attitude throughout, encouraging each other and putting in effort right to the final whistle.

Mr Crucioli

## CCCS Town 4 - 3 Bruern Abbey

On Wednesday, the Forms 7 and 8 'CCCS Town' came upon Bruern Abbey. Christ Church had strong intentions to focus on keeping the ball out of their own half, which they succeeded at. With an early lead of 3 goals, Bruern Abbey fought back strongly to make the score 3-3 with a minute remaining. Fortunately, Christ Church used teamwork and skills learnt in previous weeks to produce a game winner! Special mention goes to Harry X who heavily influenced the final score of 4-3.

Mr Gordon.

## Upcoming Fixtures

Date	Time	Team	Event	Location
Tuesday 24th February	2.15 - 4.15	U8/U9	Hockey v MCs	Away
Wednesday 25th February	2.30 - 4.15	U10/U11	Football v The Manor	Home
Wednesday 25th February	2.30 - 4.30	U12/U13	Hockey v Cothill	Away at Radley College



Parents are always welcome to come along and support the boys. Your encouragement from the sidelines makes a real difference and is always greatly appreciated.

Your reward? Tea, coffee and refreshments to keep your cheer squad strength up!

We hope to see many of you at our Pavilion!

# Bon appétit!

Every Friday, under the supervision of our Chef, Mr Kilby, the boys can take part in a very popular cooking club. Being able to cook pizzas or bake cookies at school is one of the most enjoyable and rewarding activities for the boys, but also for us, the teachers. A cooking club isn't just about eating delicious treats! I am convinced that cooking helps boys become more independent and confident.

Everyone has a clear role and a real responsibility - cleaning up afterward is part of the experience and our boys rise to the challenge, helping each other out, cleaning up as a team. The quicker it is done, the better.

Boys get hands-on experience with measuring ingredients, following instructions, and understanding basic nutrition, while enjoying something everyone loves - good 'home-made' food. Our cooking club encourages creativity with the boys often trying new ingredients or putting a personal twist on a recipe – Have you heard of sweet and cheesy scones? We have!

In our club, every dish is a success – honest! There is a real, palpable sense of achievement at 4pm, when we can smell our success before even seeing the result. It is clear that the boys feel proud to cook; while their friends beg for some of their creations, they are keen to take their baking back home, and share it with their families.



I might need to state the obvious - cooking clubs are great fun. They provide a break from routine, from classroom learning, and allow our boys to relax while still being productive. Laughing together, tasting new foods, and celebrating successful dishes make the club something pupils look forward to each week. These positive experiences create lasting memories and a lifelong appreciation for cooking. With so many popular programmes to discuss - "Is this cake?" "MasterChef", "The Great Bake Off", to name but a few, our boys are keen to be the next super chefs of their generation.

We've had several cooking incentives at CCCS over the years - cooking at home when COVID was around and sharing our screens to make sure we all followed the same recipe, following French recipes at home and cooking a 'gâteau au yaourt' in French lessons, to more recent Language Days when our pupils are encouraged to bake an international dish or decorate a cake to represent a country of their choice.

In my eyes, learning to cook goes hand in hand with the joy one has, sharing a meal with loved ones. I am hoping the boys will be more grateful for the meals that 'appear' in front of them at the dinner table, and who knows, suggest baking your next Sunday pudding! Do support them, it can't go wrong!

**Mme Sophie Loyer**

Cookery Club leader

French Teacher

Form 6 Tutor



We've had 75 amazing entries from the children for the Young Art Oxford competition and we look forward to hearing how they get on. Well done for entering and good luck!

Starring  
CCCS Old  
Boy Maxim  
A-L as The  
Baron



IAN FLEMING'S  
**CHITTY CHITTY  
BANG BANG**

**WED 1 - SAT 4 APRIL 2026**

MUSIC AND LYRICS BY RICHARD M. SHERMAN AND ROBERT B. SHERMAN

MUSIC BY SPECIAL ARRANGEMENT WITH SONY/ATV PUBLISHING ADOPTED FOR THE STAGE BY JEREMY SAMS

BASED ON THE MGM MOTION PICTURE LICENSED SCRIPT ADAPTED BY RAY RODERICK

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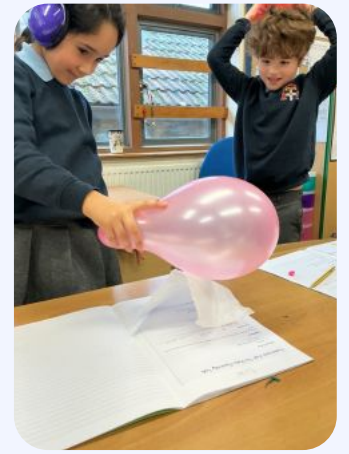
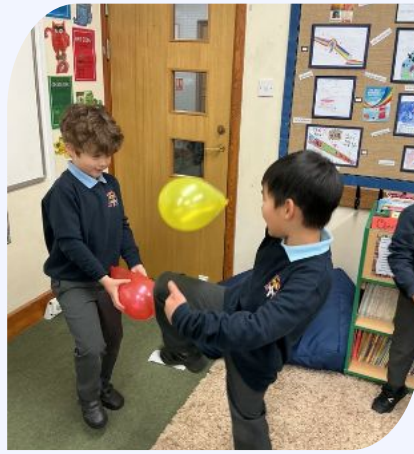
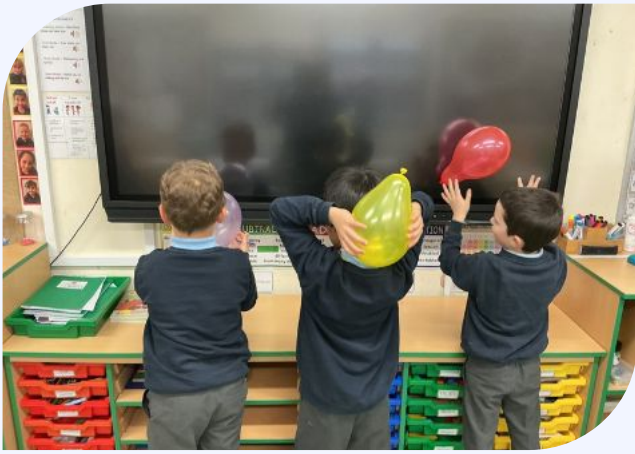
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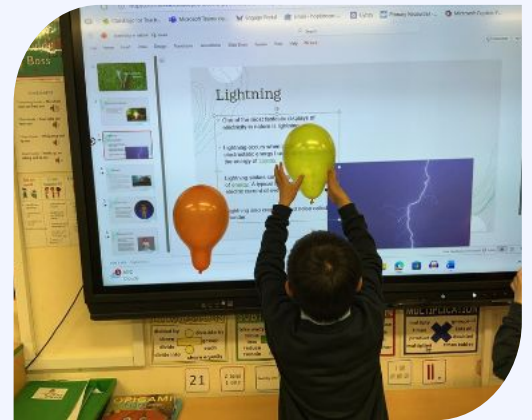
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# School Photobook



Form 2 asks:  
Does static  
electricity exist?



Forms 3 & 4:  
Japanese Culture  
Workshop



# School Photobook



Making the  
Most of Oxford  
Club  
Visit to the  
Bodleian Library



More from Form 3's visit to the Synagogue

# School Photobook



Pre-Prep  
Pirates Day



Pre-Prep  
Aztec Day



# School Photobook



Form 1 are seeing double!



Poetry Recital Competition 2026



Well done to all of our finalists - you were incredible!  
More news in the next newsletter.



## Help us keep the school community safe

If your child has an upcoming birthday and would like to celebrate with their CCCS friends, please place a cake order with our Chef, giving at least three days' notice. You can email Chef Peter directly at [franks@cccs.org.uk](mailto:franks@cccs.org.uk)  
Please do not bring any outside food into the School.