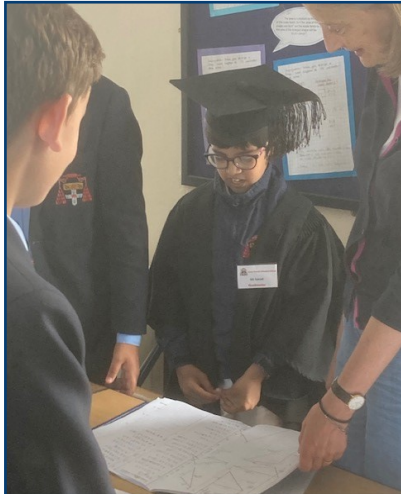




Christ Church Cathedral School

Friday 1st July 2022

A letter from Master Ismail, Headmaster for the Day



Dear Parents,

I am writing to you today from the old Headmaster's desk. The School is doing well; indeed it's very good at the moment. I know this because I have just done an inspection of all the classes. We saw a great deal of good work but some people are not consistently neat and one or two people, including my brother, are a bit scruffy. I gave a lot of advice around the School. Some boys talk a bit too much which means that they don't listen to the teacher. In the Art lesson some people didn't colour in very neatly, so I told them to colour in one direction only, and in another class some boys didn't put their hands on their books while they were writing and their teacher always tells them to - and so did I. At Pre-Prep Assembly I gave out the certificates for all those people who had done well. I then spoke to them all, telling them if they wanted to be successful they should work hard, be consistent and not forget their finger spaces between words.

In the Cathedral I told everyone to sit down and they did. I also told them to sit down for the reading after the hymn and they listened to me again. I told the old Headmaster to do the talk; he did well. He described things clearly. He talked about rocks and about when he had climbed a mountain, which sounded very interesting. The old Headmaster found it rather scary when he heard that the mountain he had just climbed was in fact a volcano. Then at the end of Assembly, we walked out and went to have coffee and talk with some parents.

I was asked at lunch by one of the boys what it was like to be Headmaster but I had my mouth full so I couldn't answer so I have written about it here. As Headmaster, I feel a bit respected but people crowd around me too much so I try to tell them to go back a bit. One person stole my hat so I told them to give it back and I gave them a warning. I think people crowd around me because I can do things which other people can't. I have enjoyed wearing a gown and my mortarboard (the special hat that Headmasters wear and which people throw when they've graduated.) Wearing these things makes you feel more important. You don't *need* to wear these things as a Headmaster but they show that you are Headmaster which is very handy because people won't then mistake you for a normal person.

During lunch I made a special announcement - extending the break time for an extra five minutes. A lot of the pupils liked my decision and one pupil said that I was a very good Headmaster indeed. I am afraid that I had to issue another warning because one boy was trying to get another boy into trouble. This is something which I **DO NOT** approve of. When I had spoken to them, they stopped immediately.

We also watched the Form 6 Assembly rehearsal before lunch. It was really good and they all acted well.

I have enjoyed being Headmaster - I think it might be quite a hard job but today didn't seem too tricky. I have a little advice for Mr Murray; sometimes try and do out of the ordinary things, like extend break, for instance, particularly during exam week which can be quite stressful. To the pupils my special message is: Try to be on your best behaviour always and always be your best, as well.

I wish you a very good weekend. I don't have any particular advice for the weekend but try to enjoy it and, for the pupils, do your prep - don't just forget about it.

Yours sincerely,
Master Ismail

Trinity 2022

Monday 4th July - Sunday 10th July

<p>MONDAY 4</p> <p>9.00 - 4.00</p> <p>8.45</p> <p>9.00 - 4.10</p> <p>3.30 - 4.30</p>	<p>Form 8 Trip to London</p> <p>Form 6 Assembly</p> <p>Form 6 Trip to Chedworth and Cirencester</p> <p>After School Chess Club (Forms 3 & 4)</p>
<p>TUESDAY 5</p> <p>10.45 - 12.05</p> <p>4.00 - 5.00</p>	<p>Whole School Photo - Forms 3 - 8 in White Shirts</p> <p>Form 8 Assembly Preparation</p> <p>After School Tennis Club (Reception - Form 2) (WWH)</p>
<p>WEDNESDAY 6</p> <p>9.05 - 10.15</p> <p>9.00 - 3.00</p> <p>3.30 - 4.30</p> <p>7.00</p>	<p>Meet the New Deputy Heads Coffee Morning</p> <p>Form 8 Murder Mystery</p> <p>After School Chess Club (Form 2)</p> <p>Friends and Family Concert (WWH)</p>
<p>THURSDAY 7</p> <p>8.45</p> <p>2.00</p> <p>4.00 - 5.00</p>	<p>Form 8 Assembly</p> <p>Nursery and Pre-Prep End of Term Celebration (Cathedral)</p> <p>After School Football Club (Forms 3 - 6) (Merton Field)</p>
<p>FRIDAY 8</p> <p>8.30</p> <p>2.00</p> <p>4.30</p>	<p>Cathedral Assembly, speaker the Chaplain</p> <p>Speech Day and Prize Giving (Cathedral)</p> <p>End of School Year</p> <p>Form 8 Leavers' Tea (Meadow)</p> <p><u>No</u> After School Cricket Club</p> <p><u>No</u> Pre-Prep After School Club</p> <p><u>No</u> School Minibus</p> <p><u>No</u> Prep</p>
<p>SATURDAY 9</p>	
<p>SUNDAY 10</p>	

Old Boys News

The sun was shining on Merton Field as former pupils of Christ Church Cathedral School in Oxford gathered for their Old Boys' Association Annual Cricket match and barbecue.

Having missed the last two years due to Covid restrictions it was a wonderful occasion for old friends to re-unite once again. The match was umpired by a retired Deputy Head and spectators included several Old Boys, some of whom had attended the school in the 1950's! Head Boys' from 1964, 1965 and 2017 posed with our current Headmaster for a photograph to add to the archives. NE



Nursery News



Nursery enjoyed an amazing Art Exhibition currently on show in the University Church of St Mary the Virgin on the High Street.

The 6 metre diameter exhibit of Gaia, by Luke Jerram depicts NASA imagery of the earth's surface as seen from the moon.

We walked all the way to see this very rare piece of touring artwork which is 2.1 million times smaller than 'actual' earth.

Well worth a visit by anyone in the area.

Nursery loved it! NE



Un séjour à Paris!

An excited Reception and Form 1 spent a busy morning in Paris on Friday, spotting the sights of the capital from the comforts of Miss Farmer's kayak on the Seine and sampling croissants, baguette and lots of 'confiture' in the local boulangerie.



There were several other activities centred around the theme of Paris for the boys to have fun with - and lots of useful French was spoken and practised. AE-W

Cricket News

It feels very strange writing this match report, as it will be my final one at CCCS. Our first team played two matches last week and the Colts teams played two fixtures against Bruern this Wednesday, to finish my tenure at school.



Last Monday, our 1st XI took on the very strong New College side at New College. With a few boys out due to a variety of reasons we weren't at full strength. New College won the toss and batted first. They amassed a huge 152 for 2 wickets in their 20 overs. When it was our turn to bat, we didn't start very well and lost two wickets in the first over. Unfortunately for us, Thomas and Jeremy both got out cheaply and this led to a steady fall of wickets to be all-out for a meagre 38 runs. A heavy defeat, but we never really played to our true potential.

As a result of the defeat on Monday, some wholesale changes were made and Mr D decided to give some of the younger boys a chance to play against Cokethorpe on the Wednesday. We only had three Form 8s playing but had three Form 6s and one Form

5. It was always going to be a tough game as Cokethorpe had a full team of U13 boys.

They won the toss and batted first. The boys were far more energetic and bowled in some really good areas, leading to wickets falling at a regular rate. We bowled Cokethorpe all out for 89 runs which was a fantastic effort.



We started the chase really well and Tobias continued with some powerful hitting before getting out for 12. We continued to score steadily until Thomas got an unplayable ball which saw him getting out for single figures. This slowed down the scoring rate and put more pressure on the incoming batsman. Despite a determined effort from the Captain, Safwan, we fell 9 runs short of their target. A fantastic game to watch, showing we have a bright future at CCCS with our cricket.

On Wednesday 29 June, our two Colts sides played Bruern Abbey. The A team played at home in their last game of the season. Bruern batted first and scored a creditable 108 for 7 wickets. Wickets were shared amongst the bowlers, but at one point Henry was bowling for a hat-trick. We didn't bowl as well as normal and bowled 21 wides in total! When it was our turn with the bat, we lost two quick wickets and relied on James and Edward to steady the innings. This was done with some excellent running between the wickets and kept us on top of the run rate. Some excellent batting from Eynan (23), Ethan (15) and Henry (15) saw us get the score with 2 overs to spare. A fantastic victory, showing what can be achieved if we listen.

The Colts B team went away to Bruern Abbey on a mild, cloudy afternoon. Batting first, we made a steady start before scoring some big runs with Hugo and Jonathon. Jason steadied the ship with others before we sadly lost four wickets to reduce our overall total from 40 to 20 runs from 12 overs. There was some good hitting from Troy at the end on a tough pitch with an enormous boundary. After the break we bowled fairly well and our fielding was alert, preventing big runs being made. Great bowling from Franklin with 2 wickets in 2 overs only going for 5 runs. Bruern ended their innings with 44 thus taking a 24 run victory. A good effort from the boys. PD

Coding throughout the school at CCCS

This year has seen coding topics dominate in Computing lessons. Boys from Reception to Form 8 have studied coding using everything from JiT Turtle to HTML, Kodu, Yenka, Microbit, Python and many more. FF

To keep coding during the summer try: <https://hourofcode.com/uk/learn>



Form 4 News

Form 4 did their class Assembly on Tuesday focusing on a topic we have studied in PSHE: One World.

In our class, we have a few boys who spent early childhoods in countries all over the world; including China, France, Australia, Mexico and America. Those who performed, made us realise how diverse our school community is and that we have many different cultures and traditions at CCCS. The moral from all of the stories is that we should be grateful for what we have, and for the lives

we lead here in Oxford. Thanks to Miss Biddell for playing my favourite hymn so wonderfully. A touching moment for me in my final class assembly at CCCS. Well done boys. DB

Running News

Mr Potts, our Sports Coach will be running the London Marathon on 2nd October for Oxford Hospitals Charity.

The link for donations is: <https://www.justgiving.com/fundraising/Steve-Potts-London22>

Ensemble Performances on 8th July

Due to the Cathedral Choristers' heavy recording schedule next week, there will regrettably be no ensembles at the 2pm end-of-year Prize Giving Concert. Instead, we will showcase three of our instrumental groups - the Senior Orchestra, Lower Strings Ensemble and String Quintet - at the 8.45 am Cathedral Assembly on the last day of term.

The boys and peripatetic staff have been working very hard on these performances, so please do come along to hear them and support the boys if you can. The groups feature many Form 8 musicians who will be making their final ensemble performances at CCCS, so it would be wonderful to see lots of parents there! SB

Reception News

Reception enjoyed an exciting week during activities week visiting many sites around Oxford and spreading their wings ready for moving on up next year into Form 1.

On Monday, we visited the library, On Tuesday, we took a tour of the gargoyles around Oxford and went to the Bodleian Library, On Wednesday, we enjoyed a tasty barbecue, On Thursday, we had petite déjeuner at a Patisserie and on Friday, we took a shopping list to the covered market. We had to find:

1. Something to go on bread
2. Something that grows on a tree
3. Something sweet
4. Something that smells nice.

In between all of these outings, we made bug homes, painted butterflies and practised for sports day. We made some wonderful memories of Summer 2022. RF



Petit déjeuner sur l'herbe



To put some recent French vocabulary into proper practice and to celebrate the end of the academic year, Form 3 enjoyed a special treat and mini trip to the Meadow on Thursday. Baguette, croissants with du beurre and lots of confiture were enjoyed – but only after requests were made in French! The very best of the treat though was the surprise visit of petite Florence, Mrs Green's daughter and the boys were quick to teach Florence the key French words she needed at the boulangerie. Well done, Form 3! SG & AE-W

Flexi-Boarding



We are now able to offer flexi-boarding for

£55.00 per night. If any of our parents would like to use this facility, please contact:

Mrs Kemp: registrar@cccs.org.uk



Richard III at Stratford



Last Monday the majority of Form 8 (along with Mr Murray, Mr Richards, Mr Farmer and Mrs Williams) embarked on a journey to Stratford-upon-Avon to watch a production of *Richard III*. We visited Shakespeare's house there – a very humble place. The performance by the RSC was engaging, full of action, and surprisingly easy to grasp – despite the play being written in 16th Century English. The four hours of the

production came and went – one could say that the evening was made “glorious summer” by the production. Alexander Osprey

In critical detail... Overall, the actors and production were solid, and the performances drew you into the story.

Arthur Hughes, as the title character, made Richard into a sympathetic character that still allows you to remember that he is a villain. He sells the manipulation and insanity of Richard very effectively. The child actors might have been more expressive and clear in their speech, but they are children, and it only really highlights how well the rest of the actors projected their voices. Some highlights were Richard, the Duke of Buckingham, and all of the ghosts.

The integration of live and pre-recorded music was mostly well done, with a boy treble singing during scene transitions and a trumpet at one point. The trumpet was used as a diegetic sound, and the treble was also a character in the play, so getting some extra mileage out of him worked.

One of the weaker aspects of the production was the use of live filming/projecting for two speeches near the end by Richard and Henry Tudor. Some extremely engaging acting was marred somewhat by an extra, merely walking onto stage holding a camera and pointing it at the actors. The shakiness of the handheld camera, as well as your eyes being drawn more to the flesh and blood actors, drew me out of the play.

Another weakness, sadly, was the ending. While a battle should never be the focus of a Shakespeare play, the Battle of Bosworth only lasted around ten seconds. In the previous scene, Richard was visited by ghosts of the people that he had murdered throughout the play. These in themselves were well executed, giving good performances, but again the projections let the scene down. This time, it was a pre-recorded insert, made and acted very well, but it was only done for the first ghost, and none of the others, which was quite jarring. The ghosts from the last scene became Richard's horse, which was a good idea, but then also become the only soldiers that he fights, instead of other actors, who we have already seen in battle armour, so it would not have needed a costume change.



The costumes clearly had the bulk of the budget put into them. They each had their distinct styles, but all looked unified and like they belonged together. Several Shakespeare plays are not tied to one era, so many productions can switch out the time period, an example being setting *A Midsummer Night's Dream* in the 50s; but here they elected to stick to the late 1400s, as this is historical.

One tiny criticism of the play itself is Shakespeare's evident bias towards Elizabeth I, the granddaughter of Henry Tudor. This makes him portray Richard as an outright villain; and while he certainly wasn't a nice person, I would have appreciated it not being so black

and white. But this was written around 430 years ago, so it's a bit pointless complaining.

For me, the highlight performance was Jamie Wilkes as the Duke of Buckingham. He was great at characterising the 'traitor's right-hand man' character. His death was rather badly executed though (no pun intended). As, for obvious reasons, they couldn't portray an onstage beheading, they elected to cut to black as it happened. The issue was the fact there was a delay between the executioner raising his sword in preparation to kill Buckingham, and the lights going out..

However, all the other deaths were done brilliantly, every actor putting in their all, and for Hasting's off-screen death, they compensated by creating an incredibly realistic corpse head, complete with rolling eyes.

A strong production, it is at the RSC in Stratford until October the 8th. I recommend going to see it if you can.8/10) Dominic Turner.

A Tour of Our Quiet Neighbour



For nearly 90 years we have been neighbours with the Jesuit Campion Hall, one of the six Permanent Private Halls of Oxford (named after one of the 40 English Catholic Martyrs); and we have been tormenting its eastern wall with our shrieks and projectiles with scarcely a thought for what lies within. Yesterday, however, the Architecture Club was treated to a tour of the Hall by senior fellow, Professor Peter Davidson.

The Hall is the only Oxford building to be designed by Edwin Lutyens; and as Professor Davidson showed us the ingenious arrangement of rooms within a tight area it became evident what a masterpiece it is. The interior appears plain, but as you look carefully you notice elegant and intriguing detail, such as the Laurence Whistler verse inscribed on a windowpane and the parquet floor of the refectory. Lutyens encouraged as much natural light as possible into the compact buildings, and even on a gloomy afternoon and within the narrow tall-bookcased library there was happily no need for excessive and ghastly institutional lighting.

We ended our tour in the Chapel, where recently was placed the large *Noli me Tangere* by Anton Raphael Mengs; and we saw the colourful paintings from the life of the Virgin in the adjacent Lady Chapel.

Our warm thanks to Professor Davidson for giving us such an absorbing tour. NR

**The Chapel with Lutyens'
baldachino framing
Noli me Tangere**



Before Ignatius Loyola, founder of the Jesuits

Nursery and Pre-Prep visit Cotswold Farm Park

Nursery and Pre-Prep had great excitement yesterday as they set off for a full department trip to Cotswold Farm Park. A hired coach and the school minibus were loaded with the precious cargo of boys, girls, teachers and, of course, packed lunches. The weather was kind to us and the day got brighter and sunnier as we arrived at the farm.

The children were taught about different types of eggs and how to care for pet animals. We got the chance to pet the rabbit and Guinea pig before setting off to feed the rare breed, sheep, goats, cows, horses, chickens and ducks around the park.

After lunch in the club house, we explored the toy tractors, bouncing mat and the barns where we saw piglets who were only one day old. A truly memorable trip. RF



SUMMER HOLIDAY SOCCER SCHOOLS 2022

Mon 25 - Thur 28 July

New Beaconsfield, SHIPTON

Mon 1 - Thur 4 August

FREELAND Village Hall

Mon 8 - Thur 11 August

Windrush Primary, WITNEY

Mon 15 - Thur 18 August

Windrush Primary, WITNEY

Mon 22 - Thur 25 August

New Beaconsfield, SHIPTON

Tue 30 Aug - Fri 2 Sept

FREELAND Village Hall



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Meet and Greet

Kass Traboulsi - Parent of Alexander

What did you want to be when you grew up and what are you doing now? When I was about 15 years old I dreamt about having a refrigeration factory. It did not take me long to start realising my dream. Now I manufacture catering fridges for the UK market.

If you could travel anywhere in the world tomorrow, where would you go and why? It would have to be Hong Kong! A very welcoming city for tourism, gastronomy and business.

Who is your idol, and why? I don't believe in idols. Its too much pressure on a human to be idolised...

Favourite city or town and in which season? Oxford in summer holds a lot of charm. It is, without a doubt, my favourite city.

One thing you would change in the world if you could? I think the world is perfect as it is. We just need to appreciate more of it.

Is there a family trait/habit that you have? My daughter, just like myself, can be the quietest in a room but equally the most observant.

Favourite Book? Modern Refrigeration, it aligns with my niche interest.

If you could start something new (hobby/interest or sport) and were not limited with time/age/ money, what would it be? I would love to learn to play the piano.

Any advice on how to relax on the weekend? I am a keen gardener but I equally enjoy cooking dinners on the weekends.

Without a doubt, refrigeration is a life changing invention and something we take for granted until we have a warm fridge incident.

It is never pretty. I love the fact that you knew what you were going to do, and did it, sounding as cool as a cucumber in the process. I am very keen to know if there was a gap in the market or you could see a better way to do it?

And how long does it take to make a refrigerator from start to finish? I could Google this of course, but it will be much more fun to break your silence at the next boys' Birthday party and once we get through a few of these questions.

I will leave you to observe! I wonder if you ever get the urge when you're in Costa Coffee to just have a little tinker, to make sure it's all running smoothly, if only we could wear a badge that expressly states our skills. Now, you probably knew that.

Modern refrigerators usually use a refrigerant called HFC-134a (1,1,1,2-Tetrafluoroethane), which does not deplete the ozone layer, a big win for the environment. This has been a very good lesson about the importance of Preservation! Self preservation, food preservation maintaining our 'something' in its original or existing state.

Thank you Kass for the reminder.

Have a lovely weekend,

PA
Kathryn